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DEDICATION

***Ad Alessandro, Francesca, Nicolò e Steve
D.M.***

To my family

Olando, Victoria

Anthony, Anna

Arthur, Lucas, and Christi

E.T.

SCOPE AND SEQUENCE

CHAPTER	COMMUNICATIVE GOALS	VOCABULARY
<p>CAPITOLO preliminare</p> <p>Piacere! Io mi chiamo...</p>  <p><small>Jean Bernard Carillet / Lonely Planet Images</small></p>	<ul style="list-style-type: none"> › Greet others, introduce yourself, and say good-bye › Learn the Italian alphabet, sounds, and pronunciation › Exchange personal information › Ask and answer questions 	<ul style="list-style-type: none"> › Greetings and salutations 7 › Questions and expressions 11 › Months of the year and dates 15 › Numbers 16
<p>CAPITOLO 1</p> <p>In piazza dopo le lezioni</p>  <p><small>Neil Setchfield / Alamy</small></p>	<ul style="list-style-type: none"> › Discuss your classes and your school day › Talk about purchasing school supplies › Describe people and objects › Talk about wants, needs, and physical states 	<ul style="list-style-type: none"> › The classroom 24 › Subject matter 24 › Descriptions and colors 38 › Nationalities 38
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Lo sport in piazza

© Cubo Images / SuperStock



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Lorenzo De Simone /
glowimages.com



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Paulo Lazzaroni / AP Photo



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- › Talk about clothing items
- › Talk about sports
- › Talk about daily routines, obligations, and leisure-time activities
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Piazza: luogo di incontri is intended to bring the life of the piazza and the region into the classroom by embedding culture in all the activities and providing virtual experiences, which encourage you to make your own discoveries. *Piazza* focuses on learning the language simultaneously with the culture and addresses the interests of the modern-day student by finding a balance between what is traditionally sound pedagogy and new ways to present material. We know that you are motivated to learn how to communicate in Italian and *Piazza* is based on an experiential approach to language instruction that targets real-life communicative and cultural situations. Through instructional activities that emphasize the interconnectedness between reading, writing, listening, speaking, and culture, you will have opportunities to synthesize all skills and to experience the language and culture. It is our goal to prepare you to communicate in Italian and appreciate the culture as you navigate your way through the regions and numerous great piazzas of Italy.

Throughout the development process of *Piazza*, hundreds of students like you were asked to tell us about your experiences, needs, concerns, and successes in introductory Italian courses. Instructors were then informed about the findings, and reactions and solutions were discussed. The results of these “conversations” directly impacted the approach and contents of *Piazza*, serving to strengthen and fine-tune the final product.

ORGANIZATION

Every chapter of *Piazza* opens with learning strategies that help you get the most from your study of Italian. Read and follow these suggestions which will help you to gradually understand and communicate more easily in and out of the classroom. It is unrealistic to expect your language to be perfect but these strategies will help increase your fluency and confidence.

To better understand the layout of the textbook, it is beneficial to spend some time going over its features. *Piazza* is composed of 12 chapters (plus a preliminary chapter). Every third chapter is followed by **Intermezzo: Il punto della situazione**. This section brings together the structures learned in the previous three chapters along with the regional information, life in the piazzas, and the characters encountered in the preceding three chapters. It serves as a review and prepares you for midterm and final examinations.

Each chapter follows this format:

Nel cuore della regione: Colorful photos with captions highlight unique and noteworthy information about the region or regions presented in the chapter.

Andiamo in piazza! Photographs and descriptions introduce the two principal piazzas that will be discussed in the chapter in depth.

Vocabolario: Visual presentations and exercises provide guided and pair work opportunities to help you gain an understanding of meaning.

Angolo culturale: Italian culture is presented in a light-hearted, conversational way to promote thinking and conversation about cross-cultural comparisons between Italy and your country of origin.

Share it! This “blog” feature that lets you write comments, post photos, videos, ideas, and comment on what other students discover can be accessed through the iLrn Heinle Learning Center.

Lingua dal vivo: Dialogues introduce you to the characters of each chapter as you follow their activities throughout the day. Simple questions following the dialogues help you verify comprehension.

Osserviamo: Grammatical structures are highlighted in the dialogues. This section helps you notice, summarize, and draw conclusions about structures you have seen expressed in context.

Struttare: This section gives details about the new grammatical structures you encountered in the previous dialogues.

Pratichiamo: Numerous guided exercises prepare you to better learn the mechanics and usage of the structure. Open-ended oral activities give you needed practice of the new language you are learning.

Come si dice? Useful expressions and/or simple grammatical uses that require little explanation are presented here, where you learn their functions and how to use them in context to facilitate more sophisticated communication.

Leggiamo! Readings from Italian publications are in every chapter to help you quickly become more comfortable reading authentic texts. Each reading is preceded by exercises that will prepare you to understand the text.

Scriviamo! Writing strategies and exercises are geared toward functional communication that can be used in real life. By working through the guided writing workshop, you learn to write more creatively, thoroughly, accurately, and in an organized manner.

Tiriamo le somme! includes *Insieme in piazza* and *Presentazioni orali*. *Insieme in piazza* provides role-play practice and the *Presentazioni orali* suggest topics for further exploration of culture. The oral presentations can be done collaboratively and through multiple media outlets.

Videoteca: Piazza’s Videoteca includes interview questions asked of native speakers in Italy. Questions are based on the themes, vocabulary, and structures of the chapter. Interview questions are asked using both formal and informal registers. The **Videoteca** section prepares you to comprehend language of native speakers and to do extended activities.

Intermezzo: Occurring every three chapters, these serve as an opportunity to review and reinforce your knowledge of grammar and vocabulary as well as expose you to the diversity of cultures within Italy and the Italian-speaking communities throughout the world.

Tear-out Cards: This study tool highlights key chapter concepts through practice and usage rather than memorization. The cards include a comprehensive vocabulary list designed to help you prepare for the chapter tests: the Italian vocabulary words are provided and you provide the English. By the time you’ve completed your own vocabulary list, you’ll be well on your way to having learned the words! The *Parole in azione* section isolates the more challenging expressions and constructions from the chapter vocabulary and demonstrates how to use them in context. Finally, a thorough checklist reviews chapter objectives and identifies specific steps you can follow to check your understanding of chapter concepts. By taking advantage of the wide range of practice opportunities **Piazza** has to offer, you will be prepared for your next test.

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LEARNING STRATEGY

Building a Foundation

Language learning is an ongoing process based on the mastery of a sequence of skills acquired in a variety of settings, some formal, some informal. Language learning is also cumulative. You will continue to build your understanding of the language as you proceed through this text by practicing previously learned concepts with new material. Make sure you understand any new material before going forward so that you build accurate language skills. In the beginning, especially, set reasonable goals for yourself. No one learns a language overnight, but you can attain fluency if you continue to take the right steps!

PIACERE! IO MI CHIAMO...





— Ciao, io sono Marco. E tu?
— Piacere! Io sono Marina.

Jean Bernard Carillet / Lonely Planet Images

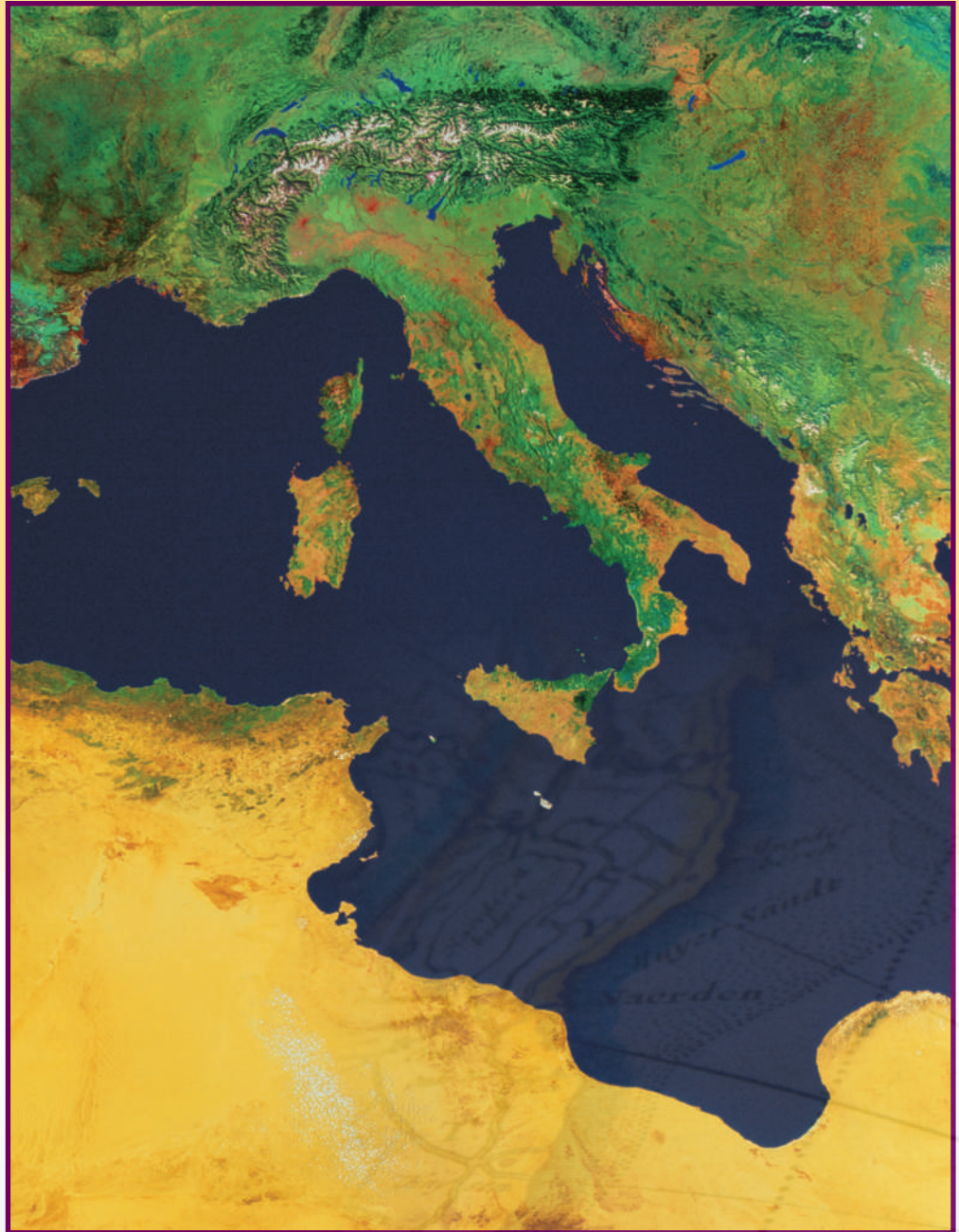
COMMUNICATIVE GOALS

- › Greet others, introduce yourself, and say good-bye
- › Learn the Italian alphabet, sounds, and pronunciation
- › Exchange personal information
- › Ask and answer questions

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ITALIA: PIAZZA DEL MEDITERRANEO

› For many years, various regions in Italy were dominated by other countries such as Austria, Spain, and France and by different imperial powers. In 1861, Italy became a unified country and today is divided into 20 regions. Because of its geographical position, the Italian peninsula has always been like a **piazza** in the Mediterranean where people of diverse languages and cultures meet for study, business, and tourism.



Geospace / Photo Researchers, Inc.



Share it! ••• Italy is divided into 20 separate regions. Each region has a capital city. Choose a few regions and list their capitals. Find the Italian names of cities such as Florence, Genoa, Milan, Rome, Venice, and Naples. Post a photo of the capital city if possible on *Share it!*

Andiamo in piazza!

iLrn Students can take a virtual trip around most major piazzas in Italy. Go to to find out more.



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▲ Piazza della Signoria, Firenze



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▲ Piazza San Marco, Venezia



Share it! ●●● Search the Web for Italian piazzas and select a photo of a piazza to post on *Share it!* Explain why that piazza attracts you. If you have your own pictures of piazzas that you've actually visited, post them as well. Be prepared to talk about your favorite piazza in class.

Piazza: The focal point of Italian culture

- › The Italian piazza is an open public space, usually surrounded by buildings and businesses such as a church, a bank, a school, a fountain, small stores selling tourist trinkets, cafés, restaurants, and, of course, a **gelateria** (*ice cream parlor*).
- › Although the word *piazza* in English is translated as “square,” piazzas are not necessarily square in shape. In this book, you’ll find piazzas in all sorts of layouts and designs, including three-sided piazzas, piazzas that look like a chess board, and many others. One of the great joys of visiting Italy is spending time in the piazzas, meeting people, and eating ice cream.

La lingua italiana

P-1. Lingua. In groups of three, try to answer the following questions, and then compare your answers with other groups.



1. “**Piazza**” is a word you may already know. List any other Italian words you already know.
2. Do you know any words of Italian origin in your language?
3. Do you know of any Italian communities around the world?
4. Do you know where Italian is spoken outside of Italy?

NOTA CULTURALE



La lingua italiana (*The Italian language*) is the official language of Italy. There are also other languages and dialects spoken in Italy, influenced by the languages of Italy’s previous inhabitants, including French, German, Spanish, Arabic, and Albanian.

age fotostock / First Light



pio3 / Shutterstock.com

A group of students from all over the world is meeting in Rome, in Piazza del Campidoglio, to start their study-abroad program in Italy. They are being introduced to professors who will travel with them to their assigned cities and universities.

Come si dice *you*? (How do you say “you”?)

In Italian there are two ways to address an individual: the formal **Lei** with a capital “L” and the informal **tu**.

- The formal **Lei** is used as a form of respect with adults (male or female) you don’t know well and with professional people such as professors, doctors, lawyers, etc.

Salve professoressa Tucci. Come sta?

Hi, Professor Tucci. How are you?

Io sto bene. E **Lei**, professor Mancini?

I am fine. And you, Professor Mancini?

- The informal **tu** is used with friends and families.

Ciao Marco, come stai?

Hi, Marco, how are you?

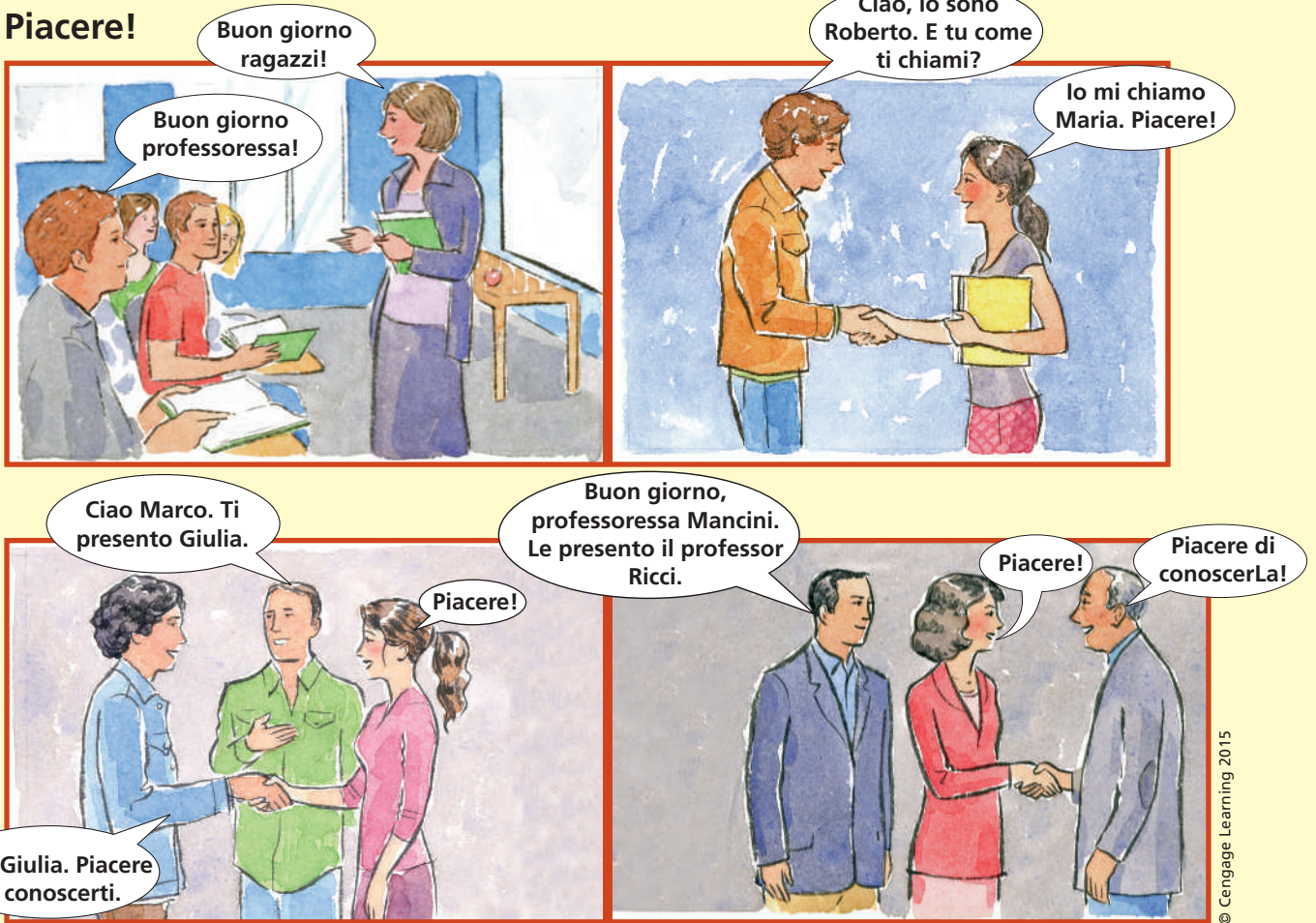
Io sto bene. E tu, Federica?

I am fine. And you, Federica?



Piacere!

1-2



Mi chiamo...

1-3

I saluti (<i>Greetings and Salutations</i>)		
	Informale (<i>Informal</i>)	Formale (<i>Formal</i>)
<i>Hi! / Bye!</i>	Ciao! / Salve!	Salve!
<i>Good morning!</i>	Buon giorno!*	Buon giorno!
<i>Good evening!</i>	Buona sera!*	Buona sera!
<i>I (would like to) introduce you to...</i>	Ti presento...	Le presento...
<i>What is your name?</i>	Come ti chiami (tu)?	Come si chiama (Lei)?
<i>And you?</i>	E tu?	E Lei?
<i>Nice to meet you!</i>	Piacere (di conoscerti)!	Piacere (di conoscerLa)!
<i>See you later!</i>	A dopo! / Arrivederci!	A dopo! / ArrivederLa! (<i>talking to one person</i>) Arrivederci! (<i>talking to more than one person</i>)

*The greetings **Buon giorno**, **Buona sera**, and **Buona notte** can also be written as one word: **Buongiorno**, **Buonasera**, and **Buonanotte**.

Espressioni utili

A presto!	<i>Useful Expressions</i> <i>See you soon!</i>
Buona notte!	<i>Good night!</i>
Ci vediamo (dopo)! / A più tardi!	<i>See you later!</i>
A domani!	<i>See you tomorrow!</i>
Il piacere è mio!	<i>My pleasure!</i>

Scusa / Scusami	<i>Excuse me / Pardon me / I apologize (informal)</i>
Scusi / Mi scusi	<i>Excuse me / Pardon me / I apologize (formal)</i>
Mi dispiace.	<i>I am sorry.</i>

Pratichiamo!

P-2. Conversazione informale. Write the appropriate expression that completes each exchange.

- _____? Mi chiamo Maria.
- Ti presento Gianni. _____.
- Ciao! Sono Roberto, e tu? _____ Sofia.

P-3. Conversazione formale. Reenact the exchanges found in P-2 using the formal. Write both questions and answers. You can use the dialogues on page 7 to help.

P-4. Ciao! Io mi chiamo (your name). E tu? Greet your classmates on either side and introduce yourself.



Esempio S1: *Ciao! Io mi chiamo Isabella. E tu?*
S2: *Ciao! Io...*

P-5. Come ti chiami? Stand up, circulate, and ask four people: **Come ti chiami?** Write down their names.



1-4

"P" come Piazza — The Italian Alphabet



- | | | |
|-----------------------------|------------------------------|-------------------------------|
| A: automobile (car) | H: hotel | Q: quaderno (notebook) |
| B: bar (coffee / snack bar) | I: insegnante (teacher) | R: ragazzo (young man) |
| C: cane (dog) | L: lampione (street light) | S: statua (statue) |
| D: donna (woman) | M: motocicletta (motorcycle) | T: tabaccheria (tobacco shop) |
| E: erba (grass) | N: negozio (store) | U: uomo (man) |
| F: fontana (fountain) | O: obelisco (obelisk) | V: Vespa (motor scooter) |
| G: gelato (ice cream) | P: piazza (square) | Z: zaino (backpack) |



Come si scrive il tuo nome?

1-5

Listen to and/or read the conversation and respond to the questions that follow.



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pzechner / Alamy

The city of Imola in the region of Emilia-Romagna, is famous for its Renaissance architecture; good examples can be seen in **Piazza Matteotti**. It is also the site of the Ferrari race track.

Professoressa: Come ti chiami?

Studentessa: Stephanie Smith.

Professoressa: Grazie! Come si scrive il cognome¹?

Studentessa: Esse come *Savona*, emme come *Milano*, i come *Imola*, ti come *Taranto*, acca come *Hotel*.

¹last name

Comprensione

È vero o è falso? Indicate whether the following statements are true (**vero**) or false (**falso**).

1. ____ The professor and Stephanie are friends.
2. ____ The professor knows how to spell Stephanie's last name.

Osserviamo la struttura!

Look at the dialogue again and answer the following questions.

When the student spells her last name, she uses names of Italian cities, when possible, to clarify each letter for the listener. It is not always possible to use an Italian city for the letter.

1. What word does Stephanie use for the letter H?
2. How do you say "h" in Italian?

NOTA CULTURALE

"A" come Ancona.
To spell out names in Italian, typically Italian cities are used to refer to each letter of the alphabet. Visit iLrn for a complete list and try to spell your full name.